

Contents

List of Illustrations	xiii
I Introduction	I
1. Upper Germany	I
<i>Events</i>	I
<i>Settlement</i>	3
<i>The Cities</i>	6
2. The Limewood Sculptors	9
<i>Antecedents</i>	10
<i>First Generation</i>	16
<i>Second Generation</i>	20
<i>Third Generation</i>	23
II Material	27
1. Limewood	27
2. Chiromancy and the Grand Form	32
3. Middle Forms and Surfaces	38
III Functions	50
1. The Image	51
2. The Winged Retable	62
3. Iconoclasm	69
4. Secular Satisfactions	78
IV The Market	95
1. Custom	95
2. Conditions of Trade	102
3. The Guild Strategy	106
4. Monopoly and Monopolistic Competition	116

V Identities	123
1. The Individual Style	123
2. Gregor Erhart and Augsburg	127
3. The <i>Welsch</i> and the <i>Deutsch</i>	135
VI The Period Eye	143
1. Shapes	145
2. Persons	153
VII Individuals	164
1. Michel Erhart of Ulm	165
2. Tilman Riemenschneider of Würzburg	172
3. Veit Stoss of Nuremberg	191
4. Hans Leinberger of Landshut	202
References	217
Select Bibliography	239
Notes on Plates and Sculptors	243
Plates	319
Index	417