

# Contents

Acknowledgments	<i>ix</i>
List of Figures	<i>xi</i>
Photographic Credits	<i>xv</i>
Introduction	<i>1</i>
1 Background and Early Patronage 1573-1619	5
Florentine Origins 1573-1600	
Early Patronage 1600-1619	
2 Mature Patronage 1620-1630	17
The Luxembourg Palace	
Decoration of the Interior of the Luxembourg	
The Cabinet Doré and the Gondi Correspondence	
Maria de' Medici and Rubens	
Mechanics of the Patronage	
3 The Imagery of Maria de' Medici	55
Mythological and Allegorical Comparisons	
Medici Influences	
Marian Iconography	
Images of Marriage	
Illustrious Women	
The Queen Triumphant	
4 Aftermath and Conclusion	73
Aftermath	
Conclusion	

*viii*    *Contents*

Notes    77

Appendix    97

List of Abbreviations    119

Bibliography    121

Figures    129

Index    173