

CONTENTS

List of Illustrations	xi
Acknowledgments	xvii
1. Introduction: The French Revolution and the Neoclassical Style	1
2. The View from England: Stereotypes	37
3. Burke, Paine, and Wollstonecraft: The Sublime and the Beautiful	57
4. Blake's Lamb-Tiger	88
5. Rowlandson, Wilkes, Fox, Sheridan, & Co.: The Comic/Picturesque	111
6. The Grotesque, Gillray, and Political Caricature	168
7. The Gothic: Ambrosio to Frankenstein	215
8. Wordsworth's <i>Prelude</i>	248
9. Goya and the Spanish Revolution	286
Index	388