

Contents

<i>List of illustrations</i>	page ix
<i>List of contributors</i>	x
<i>List of abbreviations</i>	xii
Nietzsche and art SALIM KEMAL, IVAN GASKELL, and DANIEL W. CONWAY	1
1 Nietzsche's conception of irony ERNST BEHLER	13
2 The transfigurations of intoxication: Nietzsche, Schopenhauer, and Dionysus MARTHA C. NUSSBAUM	36
3 Nietzschean self-transformation and the transformation of the Dionysian ADRIAN DEL CARO	70
4 Socratism and the question of aesthetic justification RANDALL HAVAS	92
5 What is the meaning of aesthetic ideals? AARON RIDLEY	128
6 The splitting of historical consciousness STEPHEN BANN	148
7 Gustav Klimt's <i>Beethoven Frieze</i> , truth, and <i>The Birth of Tragedy</i> TIMOTHY W. HILES	162
8 Improvisations, on Nietzsche, on jazz JOHN CARVALHO	187

Contents

9	Performative identity: Nietzsche on the force of art and language	212
	FIONA JENKINS	
10	Dionysus lost and found: literary genres in the political thought of Nietzsche and Lukács	239
	HENRY STATEN	
11	Nietzsche's politics of aesthetic genius	257
	SALIM KEMAL	
12	Love's labor's lost: the philosopher's <i>Versucherkunst</i>	287
	DANIEL W. CONWAY	
13	Nietzsche's Dionysian arts: dance, song, and silence	310
	CLAUDIA CRAWFORD	
	<i>Index</i>	342