

Contents

Acknowledgments vii

Christopher Pinney

Introduction: "How the Other Half . . ." 1

1. PERSONAL ARCHIVES

Jo-Anne Driessens

Relating to Photographs 17

Michael Aird

Growing Up with Aborigines 23

Hulleah J. Tsinhnahjinnie

When Is a Photograph Worth a Thousand Words? 40

2. VISUAL ECONOMIES

Roslyn Poignant

The Making of Professional "Savages": From P. T. Barnum
(1883) to the *Sunday Times* (1998) 55

James Faris

Navajo and Photography 85

Morris Low

The Japanese Colonial Eye: Science, Exploration,
and Empire 100