

Contents

CHAPTER ONE	Introduction	7
CHAPTER TWO	Background and Early Work	25
CHAPTER THREE	The Question of a Heritage	51
CHAPTER FOUR	The Ideographic Picture	77
CHAPTER FIVE	The Process of Painting	105
CHAPTER SIX	Being and Field	135
CHAPTER SEVEN	The Later Work	163
CHAPTER EIGHT	After Abstract Expressionism	189
	SELECT BIBLIOGRAPHY	208
	LIST OF ILLUSTRATIONS	209
	INDEX	213