

# CONTENTS

Introduction	9
Blacks in Eighteenth Century English Art and Society	17
Hogarth's Blacks	41
(1) References to Blacks in <i>The Analysis of Beauty</i>	
(2) The Savage and the Civilised	
(2a) <i>Enthusiasm Delineated; Industry and Idleness</i>	
(2b) <i>Noon; Four Stages of Cruelty</i>	
(2c) <i>Marriage à la Mode</i>	
(2d) <i>A Rake's Progress</i>	
(2e) <i>A Harlot's Progress</i>	
Bibliography	141
List of Illustrations	147
Index	153