

Contents

Preface 7

Introduction

1. The Prison Cell 9
2. The Conversation Piece 14
3. The Reading Structure 22
4. *Marriage à la Mode* 30
5. Meaning in Colour 40
6. Conventional History Paintings and Portraits 46
7. *The March to Finchley* and the Popular Prints 55
8. The *Election* and the Oil Sketches 63

Notes to the Introduction 69

Biographical Summary 71

The Plates 77

Bibliographical Note 201

List of Collections 203

Index of Persons 205