

Contents

Acknowledgments (1983)	vii
THE SEXUALITY OF CHRIST IN RENAISSANCE ART AND IN MODERN OBLIVION (1983)	1
EXCURSUSES (1983)	
I Whether the subject exists	109
II Whether the subject ought to be publicized	109
III Regarding the reached-for chin	110
IV Of the practice of fondling a man-child's genitalia	118
V The Baldung Grien woodcut: irreligious or orthodox?	118
VI Who needs God's divinity proved?	119
VII Dogma as pictorial subject, including the precociousness and the smile of the Child	121
VIII God's greater deed	129
IX The signal at the breast	131
X "Complete in all the parts of a man"	133
XI The necessary nudity of the suffering Christ	135
XII Baptism and required dress	139
XIII The virginity of Christ	144
XIV Potency under check	145
XV Concerning Michelangelo's <i>Risen Christ</i>	146
XVI Of the nudity of the Christ Child	147
XVII The body as hierarchy	149
XVIII 14th-century nudity	151

XIX	Gossamer at the hips	154
XX	Exposure as revelation	157
XXI	A digression on the "Stone of Unction"	162
XXII	The eighth day	163
XXIII	Resisting the physical evidence of circumcision	165
XXIV	Attitudes to sermons	167
XXV	The blood hyphen	168
XXVI	The calendrical style of the Circumcision	171
XXVII	The showing in Bethlehem	173
XXVIII	The protection motif	175
XXIX	Images of self-touch and of Infant erection	180
XXX	Bowdlerism	184
XXXI	"A peculiar notion"	195
XXXII	On the afterlife of Boccaccio's jest	197
XXXIII	Sesostris' hieroglyph	198
XXXIV	Wings of excess	199
XXXV	Not other than willed	202
XXXVI	The un-dead hand on the groin	203
XXXVII	In imitation of Christ	207
XXXVIII	The Throne of Grace	210
XXXIX	Postscript by John W. O'Malley, S.J.	213

RETROSPECT (1995)

	Reintroduction	219
1.	The Second Coming of Adam	230
2.	New Arrivals	253
3.	Explaining Away	274
4.	The Pendulum of Christ's Human Nature: A Theological Interlude	287
5.	The Ibiquity of the Erection Motif	298
6.	Please Delete Sexuality	326
7.	A Trial of Texts	330
8.	Further Lines of Resistance	345
9.	Ad Bynum	364
	Epilogue: Lines of Convergence	390
	Bibliography	393
	List of Illustrations	399
	Index	411