



Illustrations		ix
Acknowledgments		xiii
Chronological Outline of the History of Linear Perspective		xv
	I	
The Western Window		3
	II	
Pictures in the Service of God		16
	III	
Alberti's Florence		32
	IV	
Alberti's <i>Composicione</i>		50
	vii	

Contents

V

The Fathers of Optics 64

VI

Alberti's Optics 79

VII

Enter Cartography 91

VIII

Ptolemy's Third Cartographic Method 106

IX

The Discovery of the Vanishing Point 124

X

Brunelleschi's First Perspective Picture 143

XI

The "Symbolic Form" of the Italian Renaissance 153

Notes 167

Glossary 194

Index 202