

# CONTENTS

	Introduction	7
1	Sheela-na-gig	11
2	Ugly as sin	23
3	The Romanesque background	31
4	The entertainers	40
5	Mermaids, centaurs and other hybrid monsters	48
6	<i>La femme aux serpents, l'homme aux serpents and l'avare</i>	58
7	Disgust for the flesh	80
8	More priapic figures	91
9	Rude gestures and ruder postures	100
10	More female exhibitionists	111
11	The distribution of sexual carvings	123
12	Exhibitionists and folklore	145
	Epilogue	151
	Bibliography	155
	Gazetteer	160
	Index	165