

# Contents

LIST OF LENDERS	6
<i>Foreword</i>	7
Hugh Casson <i>President of the Royal Academy</i>	
NOTES TO USERS	8
<i>Introduction</i>	9
Alan Bowness	
<i>France</i>	
John House and MaryAnne Stevens	
The Legacy of Impressionism in France	13
Innovation and Consolidation in French Painting	19
CATALOGUE	26
<i>Germany, Norway and Switzerland</i>	
Norman Rosenthal and Gillian Perry	
Idealism and Naturalism in Painting	150
CATALOGUE	154
<i>Great Britain and Ireland</i>	
Anna Gruetzner	
Two Reactions to French Painting in Britain	178
CATALOGUE	183
<i>Italy</i>	
Sandra Berresford	
Divisionism: Its Origins, Its Aims and Its Relationship to French Post-Impressionist Painting	218
CATALOGUE	227
<i>The Low Countries</i>	
MaryAnne Stevens with Joop Joostens	
Belgian Art: Les XX and the Libre Esthétique	252
Painting in Holland	255
CATALOGUE	260
CHRONOLOGY	280
SELECT BIBLIOGRAPHY	298
ACKNOWLEDGMENTS	300
PHOTOGRAPHIC ACKNOWLEDGMENTS	301
INDEX OF ARTISTS	302
THE FRIENDS OF THE ROYAL ACADEMY	303