

CONTENTS

3	ACKNOWLEDGMENTS
4	DIRECTOR'S INTRODUCTION
7	THE ORIENTAL MIRAGE Roger Benjamin
32	POST-COLONIAL TASTE: NON-WESTERN MARKETS FOR ORIENTALIST ART Roger Benjamin
41	FROM EMPIRE'S END: AUSTRALIANS AS ORIENTALISTS, 1880–1920 Ursula Prunster
54	PAINTING CATALOGUE Roger Benjamin, Ursula Prunster, Susan Aykut, Caroline Jordan, Alison Inglis, John Pigot, Mary Roberts, Peter Rudd
56	<i>Classic Orientalism</i>
72	<i>The Expanding East</i>
90	<i>The Ancient East</i>
99	<i>The Gérôme Paradigm</i>
118	<i>Neo-Romantics and Naturalists</i>
133	<i>Impressionists and Plein-Airists</i>
151	<i>Symbolists and Decorators</i>
166	<i>Avant-Garde and Colonial Art</i>
188	THE ORIENT IN THE PHOTOGRAPHERS' MIRROR: FROM CONSTANTINOPLE TO MECCA Mounira Khemir
198	PHOTOGRAPHY CATALOGUE Mounira Khemir
234	ARTISTS' BIOGRAPHIES Lynne Thornton, Roger Benjamin, Ursula Prunster, Mary Roberts, Alison Inglis, John Pigot
252	PHOTOGRAPHERS' BIOGRAPHIES Mounira Khemir
254	MAP OF NORTH AFRICA AND THE NEAR EAST 1900s
256	SELECT BIBLIOGRAPHY
257	LENDERS TO THE EXHIBITION
258	CREDITS
259	INDEX OF ARTISTS AND PHOTOGRAPHERS