

CONTENTS

Foreword	vii
Preface	ix
Preface to the Second Edition	xi
INTRODUCTION	
Description and Provenance of the Cheney Albums	3
The Drawings prior to 1740	10
The Drawings of the seventeen-forties	14
The 'Capricci' and the 'Scherzi di Fantasia'	19
The Würzburg period	23
The last years in Italy	26
Notes on the Introduction	30
CATALOGUE	
Explanatory notes on the Catalogue	36
PLATES	<i>Following page</i> 102
CONCORDANCE of Victoria and Albert Museum Registered numbers and the Catalogue numbers	103
BIBLIOGRAPHY	106
INDEX	111