

Contents

	Acknowledgements	6
	Introduction	7
1	The Seurat Family	9
2	The Education of the Artist	14
3	The Early Drawings and Paintings, 1880–1883	23
4	Rehearsing the Subject	52
5	<i>Une Baignade</i> and its Aftermath, 1884–1886	75
6	<i>La Grande-Jatte</i> , the ‘Manifesto Painting’	97
7	The Front Rank of the Avant-Garde	127
8	The Marines	157
9	The Modern City and the Critical Metaphor	185
	Conclusion	222
	Appendices	224
	Notes	226
	Bibliography	235
	Index	237