

Contents

	Preface	page ix
	Introduction	xi
	List of Plates	xiii
Chapter 1	The Gagini and Antonio Ferraro	1
	The Tribuna of the Cathedral in Palermo	1
	Antonello Gagini	1
	Decoration of the Vault of the Tribuna	2
	Fazio and Vincenzo Gagini	3
	Stucco in Palermo in the Sixteenth Century	5
	Antonio Ferraro	6
	The Church of San Domenico in Castelvetro	8
	The Chiesa Madre of Castelvetro	12
	The Li Volsi and the Chiesa Madre at Ciminna	12
Chapter 2	The Birth of the Baroque City and the Seventeenth Century	14
	The Development of the Baroque City	14
	Early Counter-Reformation Architecture in Palermo	19
	Mariano Smiriglio	22
	Mature Counter-Reformation Architecture in Palermo	22
	Decorative Activity in the First Half of the Seventeenth Century	23
	Casa Professa	28
	Decorative and Sculptural Activity in the Second Half of the Seventeenth Century	35
	Gaspere Serpotta	38
	Stucco in the Second Half of the Seventeenth Century	39
	Decoration of the Transept Vaults of the Casa Professa	39
	The Surfarelli and Gaspere La Farina	41
	Giuseppe Palumbo	44
	The Decoration of the Vaults of the Church of San Giuseppe dei Teatini	44
Chapter 3	Giacomo Serpotta	47
	Giacomo Serpotta's Early Background and Artistic Training	47
	Architectural Activity in the Last Decades of the Seventeenth Century	53
	Paolo Amato	53
	Angelo Italia and Lorenzo Cipri	55
	Giacomo Amato	57
	Serpotta's Decoration in the Church of the Carmine Maggiore	58
	The Oratorio del Santissimo Rosario in Santa Cita	61
	The Oratorio del Santissimo Sacramento alla Kalsa	73
	The Altar of the Oratorio della Carità and Chapels in the Church of S. Orsola	74
	The Oratorio dell'Infermeria dei Sacerdoti	74
	The Oratorio di San Lorenzo	76

	The Oratorio del Rosario in San Domenico	103
	Serpotta and his Contemporaries	109
	The Church of S. Agostino	109
	Serpotta's Late Style	117
	Serpotta and Giovanni Battista Ragusa	118
	Serpotta's statues in the Churches at Alcamo	119
	Statues in the Church of San Francesco d'Assisi in Palermo	119
	Statues in the Santuario del Santissimo Crocifisso at Montreale	120
	The Altar of the Santissimo Crocifisso in the Church of S. Ninfa dei Crociferi	120
	Statues in the Church of San Matteo al Cassaro in Palermo	121
	Death of Giacomo Serpotta	122
Chapter 4	Serpotta's Followers and the Eighteenth Century	123
	Giacomo Serpotta and the Other Stuccatori	123
	Procopio Serpotta	123
	Giacomo Amato and the Stuccatori; the Church of S. Ninfa dei Crociferi	123
	Church of SS. Anna e Teresa	125
	The Church of the Pietà	129
	Antonio Grano and Casa Professa	138
	* Stuccoes on the Aisle Vaults in Casa Professa	138
	Marbling in the Chancel of Casa Professa	138
	Antonio Grano and Procopio Serpotta in the Church of the Assunta in Palermo	139
	The Church of the Monte di Pietà in Monreale	141
	Procopio Serpotta's Early Artistic Personality	144
	The Church of San Castrense at Monreale	145
	Vincenzo Messina	146
	The Chiesa Madre at Partanna	148
	The Oratorio del Sacramento at Carini	149
	The Oratorio di San Sebastiano at Chiusa Sclafani	150
	Procopio Serpotta's Middle Years	151
	Architectural Books in the First Decades of the Eighteenth Century	151
	Procopio Serpotta and the Decoration of the Oratorio di S. Caterina	151
	The Oratorio dell'Immacolatella	156
	> Stuccoes on the vault of the Sotto-Coro in the Church of the Pietà	159
	Procopio Serpotta's Later Years	159
	The Church of S. Gioacchino	159
	The Church of S. Giovanni dei Napolitani	161
	The Oratorio del Sabato	162
	Procopio Serpotta's Last Years	164
	The Development of a Rococo Style in Palermo	164
	The Decoration of the Vaults of the Church of S. Caterina	164
	The Redecoration of the Vaults of the Church of Casa Professa	165
	The Decoration of the Vaults of S. Matteo al Cassaro	167
	Characteristics of the Rococo Style in Palermo	171
	Bartolomeo Sanseverino	172
	The Decoration of the Vault of the Church of the Jesuit Novitiate	174
	The Emergence of the Ferriolo Family	179
	The Sacristy of the Church of San Francesco di Paola	179
	The Spread of the Rococo Style to the Provincial Centres: the Church of the Jesuit College at Trapani	179

Rococo Stuccoes in the Former Monastery of the Annunziata at Trapani	180
The Church of S. Maria della Consolazione in Termine Imerese	181
The Church of the Purgatorio in Agrigento	181
The Church of S. Oliva in Alcamo	181
Palace Decoration	182
Palazzo Villafranca	186
Palazzo Gangi	186
French Influence on the Development of the Later Rococo in Palermo: the Church of S. Giorgio in Kemonia	187
The Staircase of Palazzo Cutò	188
The Ballroom of Palazzo Fatta	188
G. V. Marvuglia and the Rise of Neo-Classicism	189
The Church of S. Ignazio Martire	189
Notes	195
Catalogue of Buildings	209
Bibliography	271
Index	275