

Contents

TEXT ILLUSTRATIONS, 7	
LENDERS TO THE EXHIBITION, 10	
FOREWORD BY EDMUND P. PILLSBURY, 11	
PREFACE, 13	

I <i>Some Observations on Method and the Literature</i>	21
II <i>The Testimony of the Sources and Poussin's Relationship to Italy</i>	35
III <i>Before Departing for Rome</i>	43
IV <i>Poussin's First Year in Rome</i>	63
V <i>Awaiting the Return of Cardinal Barberini and Cassiano dal Pozzo</i>	97
VI <i>The Year of the "Germanicus"</i>	129
VII <i>A Short Reflection on Poussin's Development</i>	173
VIII <i>The Monumental Form of "St. Erasmus" in the Making</i>	175

Poussin: The Early Years in Rome

IX	<i>A Painting for Flanders and Poussin's Discovery of Perspective</i>	207
X	<i>The Year of Poussin's Illness and His Marriage</i>	233
XI	<i>Epilogue</i>	247
	NOTES, 250	

CATALOGUE

<i>Paintings</i>	257
<i>Drawings</i>	287

SELECTED BIBLIOGRAPHY, 355

INDEX, 361

PHOTOGRAPH CREDITS, 367