

Contents

PREFACE	9
1. INTRODUCTION: HISTORICAL BACKGROUND	21
2. PANOFSKY AND WÖLFFLIN	46
3. PANOFSKY AND RIEGL	69
4. CONTEMPORARY ISSUES	97
5. PANOFSKY AND CASSIRER	114
6. LATER WORK: AN ICONOLOGICAL PERSPECTIVE	158
NOTES	195
SELECTED BIBLIOGRAPHY	241
INDEX	257