

Contents

List of Plates	<i>ix</i>
Acknowledgments	<i>xv</i>
1 Introduction	<i>1</i>
2 Theory of Art	<i>5</i>
3 Oeuvre	<i>21</i>
4 First Mature Phase: the 1860s	<i>35</i>
5 Middle Period: 1870-1886	<i>55</i>
6 Late Works: 1887-1898	<i>77</i>
7 Conclusion	<i>91</i>
Appendix A: Moreau's Sculpture	<i>95</i>
Appendix B: The <i>Fables of La Fontaine</i>	<i>97</i>
Plates	<i>105</i>
Notes	<i>173</i>
Bibliography	<i>199</i>
Index	<i>203</i>