



## CONTENTS

<i>Illustrations</i>	xi
Introduction	1
<b>PART I FOUNDATIONS</b>	
1 THE EMISHI	9
The Unruled East 10/ The Emishi 12/ Hitakami 13/ The Northern World 16/ Taking the East 19/ Buddhist Strategies 22/ Barbarians over Barbarians 25/ The Emishi Wars 25	
2 THE KITAKAMI RULERS	29
The Fushū 31/ Rebellion in the North 32/ A New Political Order 34/ The Ōshū Wars 35/ Kitakami Buddhism 39/ A Fushū Nation? 47	
<b>PART II ART AND POLITICS AT HIRAIZUMI</b>	
3 KIYOHIRA	51
Kiyohira 58/ Hiraizumi 62/ Chūsonji 67/ Another Temple 76/ Sutra of Gold and Silver 80/ Symbolisms 86	
4 MOTOHIRA AND HIDEHIRA	89
Contests for Legitimacy 89/ Strategies of Culture 92/ Motohira 94/ Hidehira 96/ Hiraizumi 98/ Mōtsūji 100/ Kanjizaiōin 106/ Muryōkōin 107/ Sutra in Blue and Gold 111/ A Splendid Domain 119	
5 A REALM OF GOLD	121
House of Gold 122/ The Mummies in the Altar 131/ Three Generations at Konjikidō 134/ Meaning in Anomaly 137/ The Sutra Repository 142/ Housing the Canon 146/ Wutaishan Monju 149/ A Golden World 156	

**PART III POWER IN ART**

6	THE FALL OF HIRAIZUMI	161
	Crisis and Demise 161/ A Final Transcription 165/ King Kinrin 177/ Prophylaxis 183	
7	ART AND MANDATE	185
	The Capital of Artists 186/ Art Rhetoric 198/ Heterologies 201	

**REFERENCE MATTER**

<i>Notes</i>	209
<i>Bibliography</i>	235
<i>Index</i>	255