

# Contents

<i>Illustrations</i>	page ix
<i>Acknowledgments</i>	xiii
INTRODUCTION	1
CHAPTER 1: SAN LORENZO FACADE	9
I. Michelangelo Becomes an Architect	9
II. Where to Quarry	15
III. To the Quarries	25
IV. In the Quarries	37
V. From the Quarries to Florence	43
VI. In Florence	62
VII. A Man-Made Mountain	70
CHAPTER 2: MEDICI CHAPEL	75
I. From Facade to Mausoleum	75
II. Second Beginning	87
III. At Work	111
IV. Assigning Tasks	122
CHAPTER 3: LAURENTIAN LIBRARY	135
I. A Library for a Pope	135
II. Chain of Command	137
III. Building Begins	141

## Contents

IV. Materials of Decoration	147
V. The Building Rises	156
VI. Progress and Interruption	181
CONCLUSION	187
<i>Appendix</i>	195
<i>Notes</i>	201
<i>Bibliography</i>	243
<i>Index</i>	254