

# CONTENTS

<i>List of illustrations</i>	<i>ix</i>
<i>List of contributors</i>	<i>x</i>
Introduction <i>Anne K. Krüger and Thorsten Peetz</i>	1
<b>PART I</b>	
<b>Theoretical perspectives</b>	<b>9</b>
1 Classifications, the sacred, and moral individualism: Durkheimian perspectives on valuation <i>Frithjof Nungesser</i>	11
2 Anthropological perspectives on value and valuation <i>Ton Otto</i>	23
3 The rise of a French pragmatic sociology of values <i>Nathalie Heinich</i>	34
4 On STS and valuation <i>Malte Ziewitz</i>	43
5 Relinquishing value: Aristotle and the substances of institutional practice <i>Roger Friedland</i>	54

6	Value(s) and (e)valuation in sociological systems theories <i>Bettina Mahlert</i>	71
7	The ‘new’ sociology of knowledge and the sociology of valuation <i>Stefan Nicolae</i>	79
<b>PART II</b>		
<b>Central valuation practices in societal spheres</b>		<b>91</b>
<b><i>II. A Economic valuation</i></b>		<b>93</b>
8	Economic valuation <i>Patrik Aspers and Alexander Dobeson</i>	95
9	Where the value is: Accounting and the spatialization of worth <i>Hendrik Vollmer, Per Ahblom, and Emilia Cederberg</i>	106
10	Rethinking value through waste: About devaluation and society <i>Stefan Laser</i>	117
<b><i>II. B Valuation in education and science</i></b>		<b>127</b>
11	The panopticon of evaluation in educational organizations <i>Herbert Kalthoff and Kornelia Engert</i>	129
12	Research on research evaluation: From particularism to synthesis <i>Wolfgang Kaltenbrunner</i>	140
13	Competition and valuation in science and higher education <i>Frank Meier</i>	151
14	How evaluations fail: Investigating scientific misconduct <i>Felicitas Hesselmann</i>	162
<b><i>II. C Valuation in arts and culture</i></b>		<b>173</b>
15	Valuation practices in the visual arts <i>Michael Hutter</i>	175
16	What is good music? Distinction and valuation in music worlds <i>Oliver Berli</i>	187

17	What makes a book “good”? New perspectives on literary evaluation <i>Phillipa K. Chong and Gillian Gualtieri</i>	197
<b>PART III</b>		
<b>Cross-cutting valuation practices</b>		<b>207</b>
<b>III. A Valuation of human beings</b>		<b>209</b>
18	Self-optimization <i>Anja Röcke</i>	211
19	(A) Being worth it? Self-worth and self-(e)valuation within Valuation Studies <i>Sandra Matthäus</i>	221
20	Social inequality: A neglected topic in studies of valuation and evaluation? <i>Stefan Beljean and Julian Hamann</i>	232
<b>III. B Digital valuation</b>		<b>243</b>
21	Algorithms and valuation: In search of a means to get beyond opacity <i>Daniel Neyland and Sveta Milyaeva</i>	245
22	Digital surveillance and valuation in datafied societies <i>Sachil Singh</i>	257
23	Valuation and digital platforms <i>Jonathan Kropf and Thomas Frisch</i>	267
24	The social logics of platform units: A brief history of valuation practices online <i>Johannes Paßmann</i>	279
<b>PART IV</b>		
<b>Valuation and societal change</b>		<b>291</b>
25	Economization: Valuation and the boundaries of valuation games <i>Thorsten Peetz</i>	293

*Contents*

26	Risky values: Seeing risk through the lens of Valuation Studies <i>Natalia Besedovsky</i>	305
27	Valuation and sustainability <i>Lisa Knoll</i>	316
28	Datafied and (e)valuated: Datafication as driver of contingent (e)valuation <i>Karoline Krenn and Anne K. Krüger</i>	326
29	The amateurization of valuation in the digital age <i>Désirée Waibel</i>	337
30	Worlds of rankings research <i>Jelena Brankovic</i>	348
	<b>PART V</b>	
	<b>Reflections</b>	<b>359</b>
31	Reflections on the emergence of a research field: An interview with Michèle Lamont <i>Anne K. Krüger and Thorsten Peetz</i>	361
	<i>Index</i>	368