

Contents

| | | | |
|-----|---|-----|---|
| 6 | <i>Preface</i> | 308 | <i>IX : Fra Filippo's Legacy</i> |
| 10 | <i>Introduction</i> | 316 | <i>Appendix I: The Washington Adoration Tondo and the Topos of Filippo's Angelesque Phase</i> |
| 22 | <i>I: Biography</i> | 326 | <i>Appendix II: Fra Filippo as Draughtsman</i> |
| 46 | <i>II: Early Work</i> | 348 | <i>Notes</i> |
| 70 | <i>III: The 1430s</i> | 364 | <i>Catalogue of Paintings</i> |
| 136 | <i>IV: The 1440s</i> | 492 | <i>Catalogue of Drawings</i> |
| 190 | <i>V: The Painting as a Sermon: Panels of the 1450s</i> | 512 | <i>Digest of Documents</i> |
| 218 | <i>VI: The Painting as a Sermon: the Wilderness Adoration</i> | 546 | <i>Bibliography</i> |
| 238 | <i>VII: The Painting as a Sermon: Panels of the 1460s</i> | 553 | <i>Index of works</i> |
| 258 | <i>VIII: The Murals at Prato and Spoleto</i> | 556 | <i>Index of Locations</i> |
| | | 557 | <i>General Index</i> |