

# Contents

<i>List of Figures</i>	ix
<i>List of Abbreviations</i>	xi
<i>A Note on Texts</i>	xiii
Introduction: From Tudor England's Green World to Stuart Britain's Iridescent Empire	1
1. The 'Blasted Heath' and Agrilogistics in <i>Macbeth</i>	24
2. <i>Timon of Athens</i> and Scottish Mines: The Folio's Gold as Vibrant Matter	46
3. 'Watery Empire' in <i>Pericles</i> : British Sea Sovereignty, the Fisheries, and the Eco-material History of Purple	63
4. Welsh Mountains, Alpine Pastoral, and Eco-Masculinity in <i>Cymbeline</i>	87
5. Performing <i>The Winter's Tale</i> in 'the Open': Bears, Ermines, Rural Girlhood, and the White Sea Fur Trade	112
6. Caliban and the Fen-Demons of Lincolnshire: The Englishness of <i>The Tempest</i>	138
7. 'Purple Plagues or Crimson War': Population Control in <i>Measure for Measure</i> , <i>Coriolanus</i> , London, and Ulster	167
8. Staging Darkness at Whitehall and Blackfriars: Nocturnalization in the Stuart Masque and Shakespeare's Late Tragedies	193
Conclusion: King-Man and the Anthropocene as Species Tyranny	217
<i>Endnotes</i>	225
<i>References</i>	253
<i>Index</i>	283