

CONTENTS

FOREWORD <i>by Sir Kenneth Clark</i>	vii
PREFACE	xi
BRIEF HISTORY OF LEONARDO'S TRATTATO DELLA PITTURA	3
INTRODUCTION	7
LIBRO A AND LIBRO B	9
FORMAT OF THE LOST NOTEBOOK	13
CHRONOLOGY OF LIBRO A	15
HISTORY OF LIBRO A	22
RECONSTRUCTION OF LIBRO A	24
PART ONE: LIBRO A	29
PART TWO: A CHRONOLOGY OF LEONARDO'S TRATTATO DELLA PITTURA	93
THE CODEX URBINAS 1270	95
THE HANDWRITING OF FRANCESCO MELZI	97
THE ORIGINAL CONDITION OF LEONARDO'S MANUSCRIPTS	109
AUTOBIOGRAPHICAL NOTES IN THE TRATTATO DELLA PITTURA	113
CHRONOLOGICAL STRUCTURE OF THE TRATTATO DELLA PITTURA	116
LEONARDO'S PLANS OF DISCUSSION	118
THE "PARAGONE"	121
NOTES ON STUDIO PRACTICE	128
NOTES ON THE HUMAN FIGURE	132
THE DRAWINGS FOR THE BOOK ON THE VARIOUS STATES AND MOVEMENTS OF THE HUMAN BODY	139
NOTES ON DRAPERY	144
THE BOOKS ON LIGHT AND SHADE	146
THE NOTES ON TREES AND VERDURE	151
THE NOTES ON CLOUDS	154
THE NOTES ON THE HORIZON	158
A MISSING BOOK ON PERSPECTIVE	163

PART THREE: CONCORDANCES	175
A LIST OF THE CHAPTERS OF LEONARDO DA VINCI'S TRATTATO DELLA PITTURA WITH THEIR SUGGESTED DATES AND THEIR CONCORDANCE WITH THE EXTANT MANUSCRIPTS 177	
CONCORDANCE: LEONARDO'S MSS—CODEX URBINAS 1270 222	
APPENDIXES	227
APPENDIX I: THE ORIGINAL MARKS OF LEONARDO'S MANUSCRIPTS 229	
APPENDIX II: SIGNATURES AND FOLIATIONS OF THE CODEX URBINAS 1270 233	
APPENDIX III: A LIST OF HEADINGS OF NOTES ON PAINTING ON FOLIO 360 R-C OF THE CODEX ATLANTICUS 236	
APPENDIX IV: CONCORDANCE: CODEX URBINAS 1270—"EDITIO PRINCEPS" 241	
APPENDIX V: GENERAL HISTORY OF THE LEONARDO MANUSCRIPTS 252	
POST SCRIPTUM 260	
BIBLIOGRAPHY	265
INDEXES	275
INDEX-CONCORDANCE TO LIBRO A 277	
GENERAL INDEX 283	