

CONTENTS

INTRODUCTION: MONUMENTAL GRAFFITI ix

PART I: FORM 1

1 SITE 3

2 STYLE 37

3 TIME 73

PART II: MESSAGE 113

4 SPEECH 115

5 ACTION 153

6 PARTICIPATION 195

PART III: TRACE 229

7 PUBLICITY AND PRIVACY 231

8 VISIBILITY AND INVISIBILITY 271

9 SPECTACULARITY AND TEMPORALITY 313

CONCLUSION 353

ACKNOWLEDGMENTS 357

NOTES 359

REFERENCES 371