

CONTENTS

Josep Lluís Sert	Foreword	vii
Eduard F. Sekler	Introduction	1
William Curtis	Description of the Building	9
William Curtis	History of the Design	37
	1. Outline of the Task	39
	2. Captain Giedion's American Problem	45
	3. Finding the Building's Form	57
	4. The Presentation	85
	5. A Conference at Sert's	101
	6. Conflicts in the Design	109
	7. The Day of Crisis: The Second Project	139
	8. Le Corbusier's Definition of Reinforced Concrete	157
	9. Transatlantic Details and the Modulor	171
	10. Construction	201
	11. The Image and Idea of the Building	221
	Interpretation and Evaluation	227
Eduard F. Sekler	The Carpenter Center in Le Corbusier's Oeuvre: An Assessment	229
Rudolf Arnheim	Notes on Creative Invention	261
Barbara Norfleet	The Hand and the Head at the Carpenter Center	267
	List of Correspondence and Documents	275
	Appendices	279
	Bibliography	307
	Notes	309
	Acknowledgments	327
	List of Illustrations	329
	Index	335
	Plans, Sections, and Elevations	343