

Contents

Introduction	1
PART ONE: THE CONTOURS OF A CENTURY	
1. The Second Half of a Century (1840–1914)	11
I. The Different Ages of One Century	11
German Catholicism at Mid-Century: From Romantic Restoration to Imperial Minority	12
The Shift from Philosophy to Science	15
The Course of Philosophy	16
II. Catholicism in the Latter Nineteenth Century	19
Embattled Catholics	19
Kulturkampf	21
2. The Two Directions of German Catholic Theology (1864-1914)	25
I. Theologians in Conflict	26
II. The “Old Theology”: The Perdurance of Romantic Idealism	29
III. The “New Theology”: Neoscholasticism	33
Scholasticisms and Thomisms	33
Professors, Universities, and Centers	36
IV. Stages of German Neoscholasticism	44
V. Two Theologies in Conflict	47
PART TWO: THEOLOGIANS IN A DIVIDED AGE	
3. Matthias Joseph Scheeben: A Transcendent Synthesis	53
I. The Rhine and the Tiber	53
II. Scheeben’s Theological World	55
III. In the Workshop of Theology	57

IV. "The Mysteries of Christianity"	60
The Triune God of Mysteries	60
Channels of the Divine: Christ and Church	62
V. Amid Ecclesiastical Controversies	64
VI. Between the Times	65
4. Between Idealism and Neoscholasticism: The Fundamental and Apologetic Theology of Alois Schmid	69
I. Sources and Directions in Schmid's Theology	70
Schmid and the " <i>Age d'Or</i> " of the University of Munich	71
Tübingen Influences	72
Thomas Aquinas and Neoscholasticism	73
II. The Mediating Theologian	74
Between Kuhn and Schützler	74
Between the Two Directions	76
III. The Scholar and Vatican I	78
IV. Apologetics	79
The Ascendency of Apologetics	79
Alois Schmid's Apologetic Project	81
V. The Currents of an Age	84
5. Addressing Science and History: Paul Schanz at Tübingen	87
I. Heir to Tübingen	87
II. Amid Theological Methods	89
III. A Theology Forged from the Issues of the Age	91
The Challenge of Neoscholasticism	91
The Dialogue with Protestantism	93
IV. Apologetics for Science	94
Apologetics after Vatican I	94
A Christian Apology	95
Science and Theology	97
V. The Old Faith and the New Age	98
6. Herman Schell: Idealism at the End of the Century	101
I. A Life in Theology	101
II. Schell's Theological World	107
Romanticism and Idealism in the Early Nineteenth Century	107

Neoscholasticism	108
III. A Time of Productivity	108
IV. Toward the Twentieth Century	110
V. Storm Clouds	113
VI. Dogmatic Theology	117
VII. Apologetics	120
VIII. Christ, the World, and History	122
IX. A Modern Theologian	125
7. Carl Braig: On the Boundary in Freiburg	127
I. The Education of a Theological Critic	127
II. Examining the Philosophies of the Self	129
III. Who is Jesus Christ?	133
IV. Between Subjectivity and History	133
V. Modernity and Theological Freedom	136
VI. A Bridge into the Twentieth Century	138
PART THREE: THE END OF AN ERA	
8. Reform for the Next Century (1898–1906)	143
I. “Reformkatholizismus”	145
II. Theologians of Reform	148
Albert Ehrhard	149
Georg Hertling	155
Joseph Schnitzer	160
III. The Reform of the Future	162
9. Through and beyond Modernism (1907–1914)	165
I. “Modernism”	166
II. The Instruments of the Holy See	168
III. Reaction in Germany	170
IV. The Second Act in Rome: The Oath against Modernism and the Encyclical on Charles Borromeo	172
V. The Aftermath of the Anti-Modernist Measures	175
VI. From Speculative Theology to Social Issues	177
Labor Unions	179
The Press	181

VII. Embattled on a Dual Front	185
Conclusion	187
I. Out of the Nineteenth Century	187
II. A Theological Style	189
III. Perduring Themes	192
IV. <i>Kirche</i> and <i>Reich</i>	194
V. Toward the Twentieth Century	195
VI. The Unfinished Agenda	196
VII. <i>Envoi</i>	198
Synchronology	202
Abbreviations	207
Notes	209
Bibliography	253
Index	255