

Contents

- | | | |
|-----|--|--|
| 7 | Foreword | |
| 9 | Acknowledgements | |
| 10 | Lenders | |
| 12 | The Knight Errant
<i>Werner Hofmann</i> | |
| 20 | Murderer Hope of Women: expressionist drama and myth
<i>Peter Vergo and Yvonne Modlin</i> | |
| 32 | Kokoschka: music and theatre
<i>Heinz Spielmann</i> | |
| 40 | Kokoschka as teacher: a personal view
<i>Georg Eisler</i> | |
| 46 | OK: chance encounters of a lifetime
<i>Alfred Marnau</i> | |
| | Introductory Essays
<i>Richard Calvocoressi</i> | |
| 52 | Vienna and Berlin 1908–16
Plates 1–37 | |
| 96 | Dresden 1917–23
Plates 38–51 | |
| 112 | Travels 1923–30
Plates 52–73 | |
| 138 | Vienna and Prague 1931–8
Plates 74–82 | |
| 150 | England 1938–46
Plates 83–99 | |
| 170 | Switzerland 1947–74
Plates 100–117 | |
| 193 | Drawings
Plates 118–241 | |
| 297 | Catalogue
<i>Richard Calvocoressi</i> | |
| 337 | Chronology
<i>Katharina Schulz</i> | |
| 364 | Bibliography | |