

Table of Contents

Acknowledgements.....	7
Introductory Remarks	9
Preliminary Methodological and Theoretical Remarks	27
1. <i>Subjective Hedonistic Melancholia</i> in Contemporary Conceptual and Flarf Poetry	41
2. Towards a Poetics of Braidedness in Juliana Spahr's Poetry.....	81
3. Ariana Reines's <i>The Cow as Gallerten-Thinking-Writing</i>	135
4. Plastic Writing as Expanded Writing in Bhanu Kapil's <i>Ban en Banlieue</i>	199
5. Claudia Rankine's <i>Citizen: An American Lyric</i> and Its Poetic Pedagogy of Dis-Sent(ience).....	225
6. The "Death Space" and Anti-Blackness: Thinking alongside the Box in Dawn Lundy Martin's <i>Life in a Box Is a Pretty Life</i>	271
Concluding Remarks.....	293
Works Cited	303