

Contents

<i>Abbreviations</i>	vi
<i>Note on Texts</i>	x
Introduction	1
1 Fresh Thinking at the Turn of the Century	3
2 The Riddling Narrative of Nature	12
3 Realism, Romance and the Transformation of Narrative	24
4 The Vulnerability of Passion	48
5 Frieda von Richthofen and her Background	63
6 In Search of an Adequate Symbol	75
7 Corruption, Energy and a Flowering Moon	90
8 The Limitations of Transcendence	106
9 Negativity in Post-War Life	118
10 To the End of the Earth	132
11 Dimensions of Consciousness in the <i>Tales</i>	150
12 Probing the Contradictions of Nature	164
13 Tenderness and the Modes of Energy	179
14 Final Thoughts	201
15 The Nature of Lawrence's Poetry	204
16 An Elusive Identity	216
<i>Appendix: Lawrence's Sexuality and his Supposed 'Fascism'</i>	233
<i>Select Bibliography</i>	236
<i>Index</i>	238