

Contents

Acknowledgments	vii
Introduction: A Tale of Two Selfie Books	1
1 Mediated Voices and Constructed Bodies	13
2 Museum Spaces, Experiential Mediation, and Life Narrative	36
3 Spreading Automedia	73
4 Automedia Is the Message	107
5 Archives Telling Stories, Recording Lives	138
Conclusion: Attentions Matter	168
Notes	177
Bibliography	208
Index	232