

# Contents

<b>Introduction</b>	1
1	The Concept of German Romanticism 5
2	Salon Sociability 8
3	The Romantic Letter as an Expression of Sociability 10
4	The Romantic Philosophy of Symphilosophy and Sympoetry 14
5	Dialogue and the Discourse on Love 20
6	The Structure of This Book 25
<b>1 Dorothea Mendelssohn Veit Schlegel's Philosophy of Infinite Love</b>	31
1	From the <i>Tugendbund</i> to the Jena Circle and Salon 32
2	Symphilosophical Life in Letters 36
3	Symphilosophizing with Rahel Levin Varnhagen 41
4	The Philosophy of Romantic Love: the Case of <i>Lucinde</i> 48
5	The Romantic Irony of Love Means Love Eternal 54
6	Symphilosophy and Love in <i>Florentin</i> 57
<b>2 Rahel Levin Varnhagen's Dialogical Network of Love</b>	75
1	Jewish Feminist Consciousness 78
2	Salon's Aesthetics of Art Installation 81
3	The Correspondence Project 87
4	The Network of Love 91
5	The Exchange with Friedrich von Gentz as the Ultimate <i>Philia</i> 97
6	The Subliminal Dialogue with Goethe Rooted in <i>Agape</i> 102
7	<i>Agape</i> as Pacifist Love 110
<b>3 Karoline von Günderrode's Love Philosophy as Creative Passion</b>	115
1	The Concept of the New <i>Philia</i> 117
2	Günderrode's Poetic Subversion of Patriarchy 123
3	Dialogue Strategies in Günderrode's Letters 129
4	The Idea of Intellectual Love as the Foundation of Life 133
5	The Philosophy of Love and Death as a Vehicle of Artistic Production 141
6	Fictitious Dialogue with Clemens Brentano as Artistic Passion 151

<b>4</b>	<b>Bettina Brentano von Arnim's Concept of the New <i>Philia</i> in <i>Die Gunderode</i></b>	<b>156</b>
1	Salon Sociability	158
2	Symphilosophy and Sympoetry in Letters	161
3	Dialogue Strategies in <i>Die Gunderode</i>	165
4	The New Woman: in Defiance of the Patriarchy	168
5	The New <i>Philia</i> : Female Community as an Intellectual Partnership	175
6	Female Alternative Spirituality: <i>Schwebereligion</i>	178
7	The Concept of <i>Bildung</i> as an Expression of Female Autonomy	181
8	The Poeticized Erotics of Nature	185
9	Love as a Unifying Concept in <i>Die Gunderode</i>	190
	<b>Conclusion</b>	<b>200</b>
	<b>Bibliography</b>	<b>211</b>
	<b>Index</b>	<b>223</b>