

# CONTENTS

<b>PROLOGUE:</b> <b>CONSTELLATIONS OF CARE</b> CINDY BARUKH MILSTEIN	/ 1
<b>THE COLLECTIVE AS A CRUCIAL FORM</b> TAHEL AXEL, ELIAS LOWE, AMI WEINTRAUB, LEO WILLIAMSON-REA, AND FLIP ZANG	/ 19
<b>OUR AFFINITY IS OUR MANIFESTO</b> MEXICO CITY-BASED FEMINIST-ANARCHIST AFFINITY GROUP IN CONVERSATION WITH AND TRANSLATED BY SCOTT CAMPBELL	/ 33
<b>TEA, BOOKS, AND THRESHOLDS</b> CORINNE, AURORE, ÉRIS, AND TOM	/ 49
<b>UNSANCTIONED SANCTUARIES: CROSS-CONTINENTAL EXCHANGE</b> LIBERTIE VALANCE AND XELA DE LA X	/ 71
<b>TARPS AND GOSSIP: EXISTING AS RESISTING</b> RAANI BEGUM	/ 97
<b>BROWN GIRL RISE: HOW WE TAKE CARE OF OUR OWN</b> CLAIRE BARRERA	/ 105
<b>COLECTIVA MUJERES SUBVERSIVAS: IN SOLIDARITY AND FRIENDSHIP</b> LORA GALORA	/ 125

<b>PINK PEACOCK: LAVISHLY ACCESSIBLE</b>	/ 149
MOISHE HOLLEB IN CONVERSATION WITH ALICE ROSS	
<b>SOLIDARITY APOTHECARY: RECLAIMING LIFE</b>	/ 175
NICOLE ROSE	
<b>NORTH STAR HEALTH COLLECTIVE: TENDING TO THE SPARKS</b>	/ 195
MAGS BEALL AND CORY MARIA DACK	
<b>STITCHING TOGETHER OTHER WORLDS</b>	/ 221
CINDY BARUKH MILSTEIN	
<b>ILLUSTRATING ANARCHA-FEMINISM</b>	/ 251
ADDY	
ALI CAT	
AMAN	
ANDREA NARNO	
ANOUK KUONA	
BREE BUSK	
ERRE	
FEMINIST COLLAGES PGH	
KILL JOY	
N.O. BONZO	
RAYAN	
ROAN BOUCHER	
SUGARBOMBING WORLD	
ZOLA	
<b>REMEMBRANCE AND SUBVERSIVE BODIES IN MOTION</b>	/ 281
BREE BUSK	
<b>SHAKESQUEER TUCSON: PERFORMING ANARCHO-FEMINISM</b>	/ 301
WREN AWRY	

<b>COMMUNITARIAN KITCHENS: STOKING THE FLAMES OF MEMORY AND REBELLION</b>	<b>/ 327</b>
VILMA ROCÍO ALMENDRA QUIGUANÁS, TRANSLATED BY SCOTT CAMPBELL	
<b>SUPPORTING THE REVOLUTION, ONE STEW AT A TIME</b>	<b>/ 341</b>
ALEH STANKOVA AND FENYA FISCHLER	
<b>AN EXPERIMENT IN ADDRESSING INTRAORGANIZATIONAL VIOLENCE</b>	<b>/ 353</b>
BENJI HART	
<b>COLLECTIVELY FUNDING ABORTION</b>	<b>/ 367</b>
BAYLA (AKA BAY) OSTRACH	
<b>ABORTION WITHOUT BORDERS</b>	<b>/ 379</b>
MEGAN MCGEE	
<b>TRANSITION AND AUTONOMY</b>	<b>/ 395</b>
SCOTT/SHULI BRANSON	
<b>MOVEMENT MIDWIFERY</b>	<b>/ 409</b>
VICKY OSTERWEIL	
<b>HOW WE PERSISTED AS A NEW ANARCHA GROUP IN LJUBLJANA</b>	<b>/ 419</b>
ČRNE MAČKE	
<b>DO YOU FEEL THE SAME?</b>	<b>/ 433</b>
VILJA SAARINEN	