

Contents

Preface	ix
Introduction: <i>The Savage in Judaism</i>	1

PART I

Judaism and Savage Religions *Archaeology of an Opposition*

1. The Literature of Travel and the Enlightenment Critique	31
2. Reviving the Opposition: <i>Christianity, Revelation, and Religion in Their Own Defense</i>	49
3. Romanticism, Relativism, and the Rehabilitation of the Savage	67
4. Beyond Parallel-anopia: <i>Comparative Inquiry and Cultural Interpretation</i>	87

PART II

Cows, Blood, and Juvenile Fruit Trees *Symbolic Language, Ritual, and Social Structure in Israelite Religion and Ancient Judaism*

5. Israel in the Mirror of Nature: <i>Animal Metaphors in the Rituals and Narratives of Israelite Religion</i>	115
6. The Fruitful Cut: <i>Circumcision and Israel's Symbolic Language of Fertility, Descent, and Gender</i>	141
7. Menstrual Blood, Semen, and Discharge: <i>The Fluid Symbolism of the Human Body</i>	177
8. The Status of Impurity: <i>Descent, Social Experience, and Plausibility</i>	195
9. Creation, Classification, and the Genealogy of Knowledge	217

Conclusion: Savaging Judaism: *Anthropology of Judaism as Cultural Critique*

Abbreviations	241
Notes	242
References	258
Index of Sources	282
General Index	285