

LIST OF DRAWINGS

The following list gives brief details of the drawings which have been included in this volume either for purpose of comparison with a painting of the same subject or because they illustrate an event in the artist's life or an aspect of his technique.

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| 1. M ^{lle} BÉNARD. New York, Mr. and Mrs. Edwin C. Vogel.
Pencil, $13\frac{3}{8} \times 10\frac{1}{4}$ in. | page 6 | 13. M. LEBLANC. Paris, Musée du Louvre.
Pencil, $18\frac{1}{4} \times 13\frac{3}{4}$ in.
<i>Signed:</i> Ingres del. à Madame Leblanc, Florence 9 mars 1823. | plate 62 |
| 2. LE COMTE DE LANDOS. New York, Mr. Ch. Dunlap.
Pencil, $11 \times 8\frac{1}{2}$ in.
<i>Signed:</i> Ingres à Rome, 1812. | page 16 | 14. M ^{me} LEBLANC. Paris, Musée du Louvre.
Pencil, $17\frac{3}{4} \times 13\frac{3}{4}$ in.
<i>Signed:</i> J. Ingres delinçavit à Monsieur Leblanc, 1822 Florence. | plate 63 |
| 3. LA FAMILLE FORESTIER. Paris, Musée du Louvre.
Pencil, $9 \times 12\frac{3}{4}$ in.
<i>Signed:</i> Ingres fecit 1806. | page 23 | 15. STUDY FOR THE VOW OF LOUIS XIII. Bayonne, Musée Bonnat.
Black chalk, $21\frac{1}{4} \times 16\frac{1}{4}$ in.
<i>Signed:</i> Ingres à son ancien camarade (name illegible). | plate 66 |
| 4. M ^{me} DESTOUCHES. Paris, Musée du Louvre.
Pencil, $15\frac{3}{4} \times 11$ in.
<i>Signed:</i> Ingres delinçavit, Rome 1816. | page 25 | 16. STUDY FOR THE APOTHEOSIS OF HOMER. Paris, Musée du Louvre.
Pen, $4\frac{3}{8} \times 5\frac{7}{8}$ in. | plate 70 |
| 5. LA FAMILLE STAMATY. Paris, Musée du Louvre.
Pencil, $18\frac{1}{2} \times 14\frac{1}{2}$ in.
<i>Signed:</i> J. A. Ingres del. Roma 1819. | page 27 | 17. VENUS ANADYOMENE. Bayonne, Musée Bonnat.
Water-colour, $13\frac{3}{8} \times 9$ in.
<i>Signed:</i> J. Ingres 1864. | plate 78 |
| 6. NICOLO PAGANINI. Paris, Musée du Louvre.
Pencil, $11\frac{3}{8} \times 8\frac{3}{8}$ in.
<i>Signed:</i> Ingres del. Roma 1819. | page 28 | 18. STUDY FOR THE GOLDEN AGE. Montauban, Musée.
Chalk, $8\frac{3}{8} \times 12\frac{1}{2}$ in.
<i>Signed:</i> Ingres. | plate 86 |
| 7. INGRES AT THE AGE OF FIFTY-FIVE. Paris, Musée du Louvre.
Pencil, $10\frac{1}{4} \times 7\frac{7}{8}$ in.
<i>Signed:</i> Ingres à ses élèves, Rome 1835. | page 30 | 19. ALPHONSE PIERRE HENNET. St. Louis (U.S.A.), Mr. Sidney Shoenberg.
Chalk, $12\frac{1}{4} \times 9$ in.
<i>Signed:</i> Ingres del. à sa très excellente amie Madame Hennet, Paris 1846. | plate 93 |
| 8. M ^{lles} HARVEY. Paris, Musée du Louvre.
Pen, $10\frac{3}{8} \times 7\frac{1}{8}$ in.
<i>Signed:</i> Ingres 1804. | plate 11 | 20. STUDY FOR THE APOTHEOSIS OF NAPOLEON. Bayonne, Musée Bonnat.
Pencil, $19\frac{1}{4} \times 18\frac{1}{4}$ in.
Vente anonyme (M ^{me} Ingres), 1886, No. 106. | plate 101 |
| 9. M. MARCOTTE D'ARGENTEUIL. Montauban, Musée.
Pencil, $8\frac{1}{2} \times 6\frac{1}{4}$ in.
<i>Signed:</i> Ingres, Rome 1811. | plate 20 | 21. VENUS ANADYOMENE. Montauban, Musée.
Pen, $6\frac{1}{4} \times 4$ in. | page 159 |
| 10. STUDY FOR ROMULUS VICTORIOUS OVER ACRON. Bayonne, Musée Bonnat.
Chalk, $8\frac{3}{8} \times 11$ in. | plate 35 | 22. M ^{me} MATHILDE HACHE. Private Collection.
Chalk, $15\frac{3}{8} \times 11\frac{3}{4}$ in.
<i>Signed:</i> Ingres. | page 22 |
| 11. STUDY FOR THE GRANDE ODALISQUE (Detail). Paris, Musée du Louvre.
Pencil, $9\frac{1}{2} \times 10\frac{1}{4}$ in.
<i>Signed:</i> Ingres. | plate 42 | | |
| 12. STUDY FOR CHRIST GIVING THE KEYS TO ST. PETER. Montauban, Musée.
Chalk, $15\frac{3}{8} \times 12\frac{1}{4}$ in. | plate 57 | | |