

Contents

| | |
|---|-----|
| Authors' Acknowledgements | 6 |
| Sponsor's Preface | 7 |
| Foreword | 9 |
| Introduction | 11 |
| Part One | |
| SUSAN FOISTER | |
| Jean de Dinteville and Georges de Selve: The French Embassy of 1533 | 14 |
| Jean de Dinteville and the Château of Polisy | 21 |
| The Objects in the Painting | 30 |
| Death and Distortion: The Skull and the Crucifix | 44 |
| Part Two | |
| SUSAN FOISTER, ASHOK ROY AND MARTIN WYLD | |
| Holbein as a Painter and the Making of <i>The Ambassadors</i> | 59 |
| Planning <i>The Ambassadors</i> | 59 |
| Drawings for Portraits | 62 |
| Painting at Basel 1515–26: The Development of Holbein's Painting Technique | 71 |
| The Development of Holbein's Portraiture, 1515–33 | 76 |
| The Painting Technique of <i>The Ambassadors</i> | 79 |
| | |
| The Provenance of <i>The Ambassadors</i> | 87 |
| The Conservation of <i>The Ambassadors</i> | 88 |
| The Physical Structure of <i>The Ambassadors</i> | 97 |
| Glossary | 98 |
| Notes | 100 |
| Select Bibliography | 103 |
| Lenders to the Exhibition | 105 |
| Works in the Exhibition | 106 |
| Index | 110 |
| Picture Credits | 112 |
| Fold-out illustration of <i>The Ambassadors</i> | 112 |