

21

Foreword

Nina Zimmer and Stella Rollig

23-46

Hannah Höch: Montage and Modernity

Martin Waldmeier

25

Engineering
Reality

28

Pathways
to Montage

32

The Optical
Unconscious

36

Assembled
Bodies

40

Collecting and
Arranging

43

Alien Realities
Collide

49-152

On Montage: Plates and Texts

89-92

Photomontage (1948)

Hannah Höch

155-75

Cut! Cinema and Film in the Work of Hannah Höch

Kristin Makholm

156

Movies and
the Metropolis

159

Dada, Photomontage,
and the *Illustrierte*

161

Movie Stars
as "Wegweiser"

164

The 1920s:
Film as an Artistic Medium

166

Film Leagues
and the Proliferation of
Avant-Garde Film

170

"New Vision" and
"Free" Photomontage

174

Conclusion

175-77

About Hannah Höch

178

Authors'
biographies

178-83

List of exhibited works

183

Image credits

184

Colophon