

## Contents

<i>List of Figures</i>	page viii
<i>Preface</i>	ix
<i>Acknowledgments</i>	x
Introduction	I
PART I METAPHYSICAL POETS	
1 A "Metaphorical God" and the Book of Nature: John Donne on Natural Theology	27
2 "I Summon'd Nature": George Herbert and Henry Vaughan on Science and Nature	61
3 "Mutters of Assent" or "Lectures for the Eye": Natural Theology in the Devotional Lyrics of Herbert and Vaughan	84
PART II IMAGINED WORLDS	
4 "Architect of Wonders": Creation in Cavendish, Du Bartas, Hutchinson, Denham, and Marvell	115
5 "His Footstep Trace": The Natural Theology of <i>Paradise Lost</i>	149
6 The Misunderstood Spider: John Bunyan Reads the Book of Nature	178
Epilogue: Literature and Natural Theology at the Dawn of the Boyle Lectures	215
<i>Works Cited</i>	219
<i>Index</i>	238

## *Figures*

- |     |                                                                                                   |                |
|-----|---------------------------------------------------------------------------------------------------|----------------|
| 3.1 | Title page and first page from John Ray's <i>Wisdom of God</i> (1691)                             | <i>page</i> 98 |
| 4.1 | Title page and "Corona Dedicatoria" from Josuah Sylvester's <i>Divine Weekes and Works</i> (1605) | 124            |
| 4.2 | A comparison of three creation epics                                                              | 132            |