
CONTENTS

vii

FOREWORD

Thomas W. Gaebtgens and Brian Sweeney

ix

BEYOND SOURCES

Cuaubtémoc Medina

1

**THE COLORS OF THE NEW WORLD:
ARTISTS, MATERIALS, AND THE
CREATION OF THE FLORENTINE CODEX**

Diana Magaloni Kerpel

60

BIBLIOGRAPHY OF SELECTED WORKS

65

ACKNOWLEDGMENTS

66

**BIOGRAPHICAL NOTES
ON CONTRIBUTORS**