

CONTENTS

<i>List of contributors</i>	ix
<i>Acknowledgements</i>	xi
INTRODUCTION Suspending the material: the turn of radical orthodoxy	1
JOHN MILBANK, GRAHAM WARD AND CATHERINE PICKSTOCK	
1 KNOWLEDGE The theological critique of philosophy in Hamann and Jacobi	21
JOHN MILBANK	
2 REVELATION The false legacy of Suárez	38
JOHN MONTAG SJ	
3 LANGUAGE Wittgenstein after theology	64
CONOR CUNNINGHAM	
4 NIHILISM Heidegger and the grounds of redemption	91
LAURENCE PAUL HEMMING	
5 DESIRE Augustine beyond Western subjectivity	109
MICHAEL HANBY	
6 FRIENDSHIP St Anselm, <i>theoria</i> and the convolution of sense	127
DAVID MOSS	
7 EROTICS God's sex	143
GERARD LOUGHLIN	

CONTENTS

8 BODIES	The displaced body of Jesus Christ	163
	GRAHAM WARD	
9 THE CITY	Beyond secular parodies	182
	WILLIAM T. CAVANAUGH	
10 AESTHETICS	The theological sublime	201
	FREDERICK CHRISTIAN BAUERSCHMIDT	
11 PERCEPTION	From modern painting to the vision in Christ	220
	PHILLIP BLOND	
12 MUSIC	Soul, city and cosmos after Augustine	243
	CATHERINE PICKSTOCK	
	<i>Index</i>	278