

Contents

PROLOGUE: Alice Munro, August 1974	2
PART ONE: Everything Here Is Touchable	
1. Ancestors, Parents, Home	14
2. "Particularly Clear and Important to Me": <i>Lower Town and Wingham, 1931–1949</i>	48
PART TWO: Becoming Alice Munro	
3. "My Name Now Is Alice Munro, and I Am Living in Vancouver": <i>Friendship, Loveship, Courtship, Marriage, Family, 1949–1960</i>	90
4. "I Was Trying to Find a Meaning": <i>Victoria, Munro's Bookstore, Dance of the Happy Shades, and Lives of Girls and Women, 1960–1972</i>	156
5. Waiting Her Chance, Going "Home": <i>Who Do You Think You Are?, 1972–1975</i>	224
6. "Other Stories Are Wonderful and Also Read Like the Truth": <i>Virginia Barber, the New Yorker, Macmillan, and Knopf, 1975–1980</i>	292

PART THREE: Being Alice Munro

7. Feeling Like Rilke's Editor: <i>Making The Moons of Jupiter, The Progress of Love, Friend of My Youth, 1980–1990</i>	366
8. "She's Our Chekhov": <i>Open Secrets, Selected Stories, The Love of a Good Woman, 1990–1998</i>	442
9. "But She's Not in a Class with Most Other People": <i>Hateship, Friendship, Courtship, Loveship, Marriage, the New Yorker's Munro Triptych, Runaway</i>	492
10. "So This Is How It Should Be Done": <i>The View from Castle Rock, the Man Booker International Prize, and Too Much Happiness</i>	526
EPILOGUE: Alice Munro: Writing Her Lives, Writing Home, Writing On ...	566
Acknowledgements	571
A Note on the Sources	577
References	577
Archival and Unpublished Sources	606
Select Bibliography	607
Index	631