

## CONTENTS

<i>Acknowledgments</i>	vii
Introduction	1
1. Metafiction in "Novel Guise": Charlotte Brontë's <i>Villette</i>	49
2. Rhoda Broughton's <i>Cometh Up as a Flower</i> : "Like a Story-book!"	70
3. "The Difference between Authors and Their Books": Charlotte Riddell's <i>A Struggle for Fame</i> and Margaret Oliphant's <i>The Athelings</i>	91
4. Pseudonymity as Metafiction	108
5. Neo-Victorian Victorian Novels: The Writer-Heroine as a New Woman	127
Conclusion	153
<i>Notes</i>	159
<i>Bibliography</i>	177
<i>Index</i>	193