

CONTENTS

LIST OF ILLUSTRATIONS	ix
PREFACE	xxiii
INTRODUCTION	3
PART I	
CHAPTER 1. Artemisia Gentileschi in Her Time: Life and Art	13
Rome, 1593–c. 1613	13
Florence, 1614–1620	34
Genoa, Venice, and Rome, 1620–c. 1630	54
Naples, 1630–c. 1638	88
England, 1638–c. 1641	110
Naples, 1642–1652	121
PART II	
CHAPTER 2. Historical Feminism and Female Iconography	141
Humanists and Feminists	141
The <i>Femme Forte</i>	154
The Imagery of Strong Women	171
PART III	
Artemisia Gentileschi's Heroic Women	
CHAPTER 3. Susanna	183
CHAPTER 4. Lucretia and Cleopatra	210
Lucretia	216
Rembrandt and the Gentileschi	239
Cleopatra	244
CHAPTER 5. Judith	278
CHAPTER 6. The Allegory of Painting	337

APPENDICES

*(English translations of documents from the original Italian texts
by Efreem G. Calingaert, edited by Mary D. Garrard)*

APPENDIX A. The Letters of Artemisia Gentileschi	373
APPENDIX B. Testimony of the Rape Trial of 1612	403
NOTES	489
WORKS CITED	569
INDEX	593