

Contents

<i>Preface</i>	vii
<i>Introduction</i>	I
1. The Artist in East Anglia	5
2. Early Works	22
3. The Turn to the Stour Valley	43
4. The 'Natural Painture'	91
5. The Later Canal Scenes	133
6. Constable's Picturesque	171
7. The Background to the 1820s	191
8. The Last Years	214
<i>Photographic Acknowledgements</i>	238
<i>Notes</i>	239
<i>Select Bibliography</i>	248
<i>Index</i>	252