

Contents

<i>List of Figures</i>	ix
<i>List of Contributors</i>	x
<i>Acknowledgements</i>	xiii
1 Irish Women's Writing and Culture under the Shadow of Austerity	1
DEIRDRE FLYNN AND CIARA L. MURPHY	
SECTION 1	
Austerity, Feminism, and Conflict	17
2 Two Opposing Narratives? The <i>Field Day</i> and <i>LIP Pamphlets</i>	19
LAURA LOFTUS	
3 Austerity, Conflict, and Second-Wave Feminism in the North of Ireland	37
CIARA L. MURPHY	
4 #WakeUpIrishPoetry: Austerity and Activism in Contemporary Irish Poetry – A Personal Reflection	54
KATHY D'ARCY	
SECTION 2	
Arts and Austerity	77
5 Kermit, Cows, and Headless Chickens: Women's Comedy Monologues after the Tiger	79
CLAIRE KEOGH	

6	Balancing Acts: From Survival to Sustainability in Contemporary Irish Theatre and Performance	96
	MIRIAM HAUGHTON AND MARIA TIVNAN	
SECTION 3		
	Race and Austerity	117
7	Intersectionality in Contemporary Melodrama: <i>Normal People</i> (McDonald/Abrahamson, 2020) and <i>Kissing Candice</i> (McArdle, 2018)	119
	ZÉLIE ASAVA	
8	Austerity and the Precarity of Whiteness: Polish Characters in Stacey Gregg's <i>Shibboleth</i> (2015) and Rosemary Jenkinson's <i>Here Comes the Night</i> (2016)	136
	JUSTINE NAKASE	
9	Black Irish Culture	153
	SANDRINE UWASE NDAHIRO	
SECTION 4		
	Spaces of Austerity	175
10	Austerity, Irish Literary Tropes, and Claire Keegan's Fiction	177
	YEN-CHI WU	
11	Celtic Tiger Saga Fiction: Patricia Scanlan's <i>City Girls</i> and Marian Keyes' <i>Walsh Family</i>	193
	MARGARET O'NEILL	
12	'Just the Way It Is': Portraits of Austerity in Short Fiction by Women from the North of Ireland	207
	ORLAITH DARLING	
13	Motherhood, Referendums and Austerity in Contemporary Irish Women's Writing	224
	DEIRDRE FLYNN	
	<i>Index</i>	239