

Table of Contents

PREFACE	xi
PREFACE TO THE PAPERBACK EDITION	xvii
PREFACE TO THE 1990 EDITION	xxiii
ACKNOWLEDGMENTS	xxix

Part I.—The Background of Freud's Development of Psychoanalysis

1. THE PROBLEM OF THE ORIGINS OF PSYCHOANALYSIS	3
2. HYPOTHESES RELATING THE ORIGINS OF PSYCHOANALYSIS TO FREUD'S PERSONAL LIFE	7
3. PSYCHOANALYSIS AS A PROBLEM IN THE HISTORY OF IDEAS	21
4. ANTI-SEMITISM IN VIENNA	25
5. THE GENERAL QUESTION OF DISSIMULATION	33
6. DID FREUD EVER DISSEMBLE?	38
7. FREUD'S POSITIVE IDENTIFICATION AS A JEW	45
8. FREUD'S RELATIONSHIP TO FLIESS AND HIS OTHER JEWISH ASSOCIATES	55

CONTENTS

CHAPTER	PAGE
<i>Part II.—The Milieu of Jewish Mysticism</i>	
9. EARLY KABBALA	69
10. MODERN KABBALA	75
11. THE ZOHAR	83
12. THE CHMIELNICKI PERIOD	85
13. JEWISH SELF-GOVERNMENT	90
14. THE SABBATIAN EPISODE	95
15. THE FRANKIST EPISODE	105
16. CHASSIDISM	110
 <i>Part III.—The Moses Theme in the Thought of Freud</i>	
17. THE MOSES OF MICHELANGELO	121
18. SOME RELEVANT BIOGRAPHICAL ITEMS	132
19. MOSES AND MONOTHEISM—A BOOK OF DOUBLE CONTENT	137
20. MOSES AS AN EGYPTIAN	145
A. The Sabbatian Fulfillment	147
B. The Fantasy of the "Family Romance"	148
C. Moses and Anti-Semitism	151
D. The Dissociation of Moses from the Jews	156
21. MOSES WAS KILLED BY THE JEWS	162
22. FREUD'S MESSIANIC IDENTIFICATION	169
 <i>Part IV.—The Devil as Suspended Superego</i>	
23. INTRODUCTION	187
24. THE TRANSITION	191

CONTENTS

CHAPTER	PAGE
25. THE HYPNOSIS AND COCAINE EPISODES	201
26. THE DISCOVERY OF THE TRANSFERENCE	205
27. THE "FLECTERE . . ." OF THE INTERPRETATION OF DREAMS	209
28. FREUD'S PAPER ON DEMONIAL POSSESSION	214
29. THE COMPOSITION OF THE INTERPRETATION OF DREAMS	221
30. ACCRETION OF MEANINGS TO THE DEVIL IMAGE	231
A. The Problem of "Distance"	231
B. The Devil as Knower	233
C. The Curative Power Inherent in the Devil	235

Part V.—Psychoanalysis and Kabbala

31. THE PROBLEM OF SCHOLARSHIP	241
32. TECHNIQUES OF INTERPRETATION	246
A. Man as Torah	246
B. Interpretation en detail and en masse	253
C. Dream Interpretation in the Tractate Berakoth	257
D. Word-play	263
33. SEXUALITY	271

Epilogue

HEIMLICHKEIT	305
INDEX	321