

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	ix
<i>Preface/Vorwort</i>	xiii
Introduction	i
1 Entrée to the ‘Other’ Germany: Anna Jameson, Ottilie von Goethe, and Their Women’s Network	13
2 Germany through a Female Lens: Anna Jameson’s Writings, 1834–1860	32
3 Networked Families in Germany: Mary Howitt, Anna Mary Howitt, and Elizabeth Gaskell	55
4 An Unbeliever in Germany: Marian Evans (George Eliot), 1854–1855	87
5 The Anglo–German Fiction of George Eliot and Jessie Fothergill: <i>Daniel Deronda</i> (1876) and <i>The First Violin</i> (1878)	107
6 New Woman Travellers and Translators: Michael Field and Amy Levy	129
7 An Anglo–German Expatriate–Citizen: Elizabeth von Arnim	162
8 Queer Borders: Vernon Lee’s Haunted Expatriate Writings	187
Nachwort/Afterword	209
<i>Notes</i>	212
<i>Bibliography</i>	259
<i>Index</i>	276