

# Contents

List of Illustrations	ix
Series Foreword	xi
Preface	xiii
Acknowledgments	xix
Introduction: Struggling with and Discussing a “Republic” through Popular Music	1
ALI C. GEDIK	
<b>Part I: Histories</b>	<b>21</b>
1 Legacies, Continuities, and Breaks: Musical Entertainment in the Byzantine and Ottoman Empires and the Republic of Turkey	23
VOLKAN AYTAZ	
2 Entertainment Spaces, Genres, and Repertoires in Ottoman Musical Life	35
Ş. ŞEHVAR BEŞİROĞLU AND GONCA GIRGIN	
3 A Topography of Changing Tastes: The 12-Tone Equal-Tempered System and the Modernization of Turkish Music	53
ALI ERGUR	
4 Music Reform in Turkey: On the Failures and Successes of Inventing National Songs	63
ÖZGÜR BALKILIÇ	
<b>Part II: Politics</b>	<b>73</b>
5 The Golden Microphone as a Moment of Hegemony	75
LEVENT ERGUN	
6 Class Struggle in Popular Musics of Turkey: Changing Sounds from the Left	89
ALI C. GEDIK	

7	The Glocality of Islamic Popular Music: The Turkish Case AYHAN EROL	107
8	Politics of World Music: The Case of Sufi Music in Turkey KORAY DEĞİRMENCI	119
<b>Part III: Ethnicities</b>		<b>131</b>
9	Ethnic Spaces and Multiculturalism Debates on Popular Music of Turkey BURCU YILDIZ	133
10	Kurdish Popular Music in Turkey OZAN AKSOY	149
11	Romanistanbul: City, Music, and a Transformation Story ÖZGÜR AKGÜL	167
<b>Part IV: Genres</b>		<b>177</b>
12	<i>Arabesk</i> : Looking at the History of Popular Meanings and Feelings in Turkey BETÜL YARAR	179
13	The Rise of a Folk Instrument in Turkish Popular Music: The <i>Mey</i> SONGÜL KARAHASANOĞLU	193
14	Global Connectivity and the Izmir Extreme-Metal Scene AYKUT ÇEREZCİOĞLU	207
<b>Coda</b>		<b>219</b>
15	Turkish Popular Music in Global Perspective MARTIN STOKES	221
	Afterword—Days of Anatolian Pop: A Conversation with Cahit Berkay TAYFUN BILGIN	231
	A Selected Bibliography of Turkish Popular Music	243
	Notes on Contributors	249
	Index	253