

Contents

<i>Acknowledgements</i>	page 6
<i>Director's Preface</i>	7
<i>Maps of Eighteenth-Century Paris and Environs</i>	8
I <i>Boucher's Beginnings: 1703-1731</i>	12
II <i>The Rising Star of the Rococo: 1731-40</i>	36
III <i>Goddesses, Princesses, Odalisques and Shepherdesses: Boucher in the 1740s</i>	66
IV <i>Pompadour's Painter: 1750s</i>	98
V <i>Copyists and Critics: Boucher mid-1750s to 1770</i>	130
VI <i>Reputation and Reaction: Boucher's Legacy to the Present Day</i>	158
<i>Appendix</i>	182
<i>Boucher: The Muse for Sèvres Porcelain and Gold Boxes in the Wallace Collection by Rosalind Savill</i>	
<i>Notes</i>	195
<i>Further Reading</i>	205
<i>Index</i>	206
<i>Photographic Credits</i>	208